MOVE-IT SUMMER WORKSHOPS

July 23-August 18, 2007, Salt Lake City, Utah USA

PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR HIGH SCHOOL AND JUNIOR HIGH TEACHERS

Teacher's Workshop

July 30 - August 3, 2007

Registration: \$190, Utah Teachers: \$90 (before June 1, 2007)*

This workshop is created for dance educators teaching at the junior high and high school level. Classes include: modern dance technique, choreography, improvisation, and tap. The classes provide teachers with the opportunity to artistically rejuvenate themselves for the upcoming year, gather ideas from one another, and explore their own creativity. The workshop will focus on the Utah State Core Curriculum for Dance.

* \$25 deposit due at registration. Registration after June 1, 2007 - \$210, Utah Teachers \$110. University and in-service credit available.

Three-Week Workshop for Dance Endorsement Candidates

July 23 - August 10, 2007

Registration: \$200 - sponsored by a grant from the Utah State Office of Education. Contact Jeremy at Ririe-Woodbury to register - 801,297,4241 info@ririewoodbury.com

Explore a range of dance fundamentals and special topics with some of the most innovative, forward-thinking contemporary artists working within the fields of dance and theater. This year's workshop will focus on modern dance technique and improvisation, the choreographic process, dance conditioning, physical theater, and Capoeira - adding a variety of movement to your dance vocabulary.

Featured faculty include Larry Keigwin, of New York-based Keigwin + Company, Associate Artistic Director Nicole Wolcott; Andrea Beckham, faculty at University of Texas Austin; Kay Cummings, faculty and former Chair of the Dance Department, NYU Tisch School of the Arts; Kay Andersen, faculty at Southern Utah University; Charlotte Boye-Christensen, Associate Artistic Director for Ririe-Woodbury Dance Company; and Jamaika, a nationally renowned Capoeira instructor.